



# RAUMTEILER

EIN FILM VON  
FLORIAN SCHMITZ

DEKORFILM PRÄSENTIERT EINE PRODUKTION DER KUNSTHOCHSCHULE FÜR MEDIEN GEFÖRDERT DURCH DIE FILM & MEDIENSTIFTUNG NRW  
 MIT CHRISTOPH BERTRAM FEE ZWEIFPENNING LUANA VELIS TOMASSO TESSITORI DREHBUCH & REGIE FLORIAN SCHMITZ  
 PRODUKTION TILL COMBERT FLORIAN SCHMITZ SOPHIA LORENA GAMBA REGIEASSISTENZ JESSE THOMAS BILDGESTALTUNG MARTIN FARET  
 SZENENBILD VICTORIA SHVED JULIA RJOOLPH KOSTÜMBILD MICHELA TARALLO SETTONMEISTER TORSTEN BÜTTNER MONTAGE PATRICK HAVEMANN  
 FARBESTALTUNG FABIAN MARTIN ANGER SOUNDDESIGN & MISCHUNG JANNIS HANNOVER MUSIK VON TWIT ONE GRAFIK BEWEDIKT SCHMITZ

Film und Medien  
Stiftung NRW

Kunsthochschule für Medien Köln  
Academy of Media Arts Cologne





## Synopsis Raumteiler

When the property management company decides to have Karsten's apartment renovated, he ends up on the street. It is uncertain whether he will quickly find something new in Cologne. But Karsten remains relaxed. He packs his mattress into the borrowed removal van and turns it into an improvised home. Sophie and Miray also urgently need an apartment and join Karsten's nomadic lifestyle. For a while, the community seems perfect. But a few days turn into months. Too much closeness and the impending autumn cold get to the three of them. What should one do, who is desperate and lacks any kind of opportunity? "Raumteiler" is a mumblecore film, a roadtrip through a western german metropolis and a homage to the feeling of stagnation.





## Factsheet

**original title:** Raumteiler

**english title:** Dwelling

**length:** 75 minutes

**format:** 16:9, DCP 2K Flat

**genre:** mumblecore fiction

**production company:** Academy of Media Arts Cologne

**license & rights holder:** DEKORFILM UG

**screenings & presentations:**

WIP Presentation at *Cutting Edge Talent Camp*

International Filmfestival Mannheim / Heidelberg





## Director's Statement

›Raumteiler‹ has been a part of me for over three years now. The topic of the housing shortage in cities is as relevant as ever, and the problem is becoming more and more acute. In ›Raumteiler‹ I wanted to document my own experience with the housing market: with absurdly high rents and ancillary costs, with the frustrating search for apartments, the powerlessness in facing housing providers and competition, and the greed of the market. In 2018 I had to move out of an apartment. Shamelessly the real estate industry had taken advantage of my naivety and trust to get between two leases and make a profit. I was angry, frustrated and I was close to resignation. ›Raumteiler‹ is not simply a film about housing needs and homelessness. What interests me the most is the question of what happens to someone who refuses to try harder. Which possibilities do we have, if we resist to compete? Having a roof over one's head is a basic human need and a fundamental right. It should not be a competition in which one's only chance is through perseverance, endurance and diligence. So what if you just don't expose yourself to this neoliberal insanity anymore? What option do I have if I no longer want to play along?



## Director's Biography

Florian Schmitz was born 1992 in Mönchengladbach, Germany, to a postman and an accountant. Fortunately, his family supported his desire to become an artist. From 2012 to 2017 he studied film as well as German and French literature in Cologne, and from 2018 to 2023 within the postgraduate program of the Kunsthochschule für Medien Köln. Florian directs fiction that has a humorous, yet thoughtful and realistic edge. His films have been screened at such festivals as the Hofer Filmtage, Filmfest Dresden and the Film Festival Max-Ophüls-Preis as well as in German Films' Next Generation program in 2022.



## Producer's Biography

Till Gombert was born 1991 in Freiburg (Germany) to a family of photographers. From 2014 until 2020, he attended the Staatliche Hochschule für Gestaltung Karlsruhe with a focus on media art and film. Since 2021, he has been in the postgraduate programme of Kunsthochschule für Medien Köln. He produces and directs narrative films with a minimalistic approach which take time to make their observations, and experimental films, often shot on Super 8. His work has been selected for various festivals, including the Beijing International Short Film Festival, the Tirana International Film Festival and the Stuttgarter Filmwinter.







## Contact

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